Hyper∫pace Expre∬   βroad∫ide!   Daddy's World

computer, kids   A   4:00

Daddy's World

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For Katy

last 4 lines of refrain inst. as intro.

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A          Asus2    A
Hey, girl, are you weeping
                D         Dsus2    A
'Cause it's too rainy for playing outside?
D                A
Let's turn on the magic carpet
      E7              E6     E7
And go for an afternoon ride...
A                 D          A
I know a couple of games to play
           D5            D       Dsus2 A
And some places you haven't yet   seen;
D               Cmaj7
Come visit your daddy's world
       E7                  A
on the other side of the screen.

   D           Dsus2   D5      D
   I can't bring you the silver moon
      A                       D
   To hold in the palm of your hand;
      A              D          Dsus2
   But I can take you to a world I've made
         A                Asus2    E7
   Out of dreams and a few grains of sand;
A                 D5         D
I can't buy you the stars to wear
      A                        D
   Like gems in your bonny brown hair;
A          D          Dsus2
All I have is a magic mirror
      E7              A
And castles in the air.
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Say hello to the creatures here:
The walrus, the elephant too;
Go visit the dragon's lair,
He's waiting there for you...
Play cards with a magical deck;
Learn the names of the planets and stars;
Take a ride on a toy balloon,
Or a rocket ship to Mars.

Come look through the window
While I type in a magical rhyme.
I'll show you where the hypercubes dance
On the edges of space and time.
See the curliqued Mandelbrot set
Way down in the complex plane...
We'll forget about the world outside,
The thunder and the rain.

Do you wonder where your daddy goes
When he's out of the house for the day?
I walk through my magic mirror
And travel far away
To my world where with numbers and words
I create things out of thin air;
There's magic in Daddy's world
And I can take you there.

Last refrain repeat last 2 lines;
end with A* = EAEAC♯A

The imagery in v. 2 comes mostly from *Manhole*, a HyperCard game for kids on the Macintosh. I thought about calling this song "The Programmer's Daughter" but decided I'd leave that for Kanefsky.

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