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Part (1) uses the high melody; Part (2) the low.

Intro: "House Carpenter" in 2/4, switch to 5/8 on last bar.

Part (1)

Am G Am
 Good morrow to thee, my own true love;
 Am G Em
 Good morrow and well met;
 Am G Em Am Em
 I've searched for thee for a long long time,
 Am C G Am
 And far across the Net.

And wilt thou come away with me
 And leave thy world behind,
 I'll show thee wonders beyond compare
 Undreamed by mortal mind.

Part (2)

What face is this upon my screen,
 So wondrous to behold;
 With emerald eyes, and red ruby lips,
 And hair like the glittering gold?
 And who art thou who calls me her love,
 For lover have I none,
 Nor have I seen such eyes as thine
 In lands beneath the sun.

Part (1)

I am no maid of mortal race,
 From lands beneath the sun;
 I've come to thee from the network's core
 Where the free wild programs run.
 But load thy soul down into the net
 And come away with me
 I'll take thee down to the magic world
 No human eyes can see.

Part (2)

I cannot come away with thee
 Nor leave my world behind
 For I am mortal, flesh and bone
 And locked within my mind.
 I cannot transfer into the net,
 Nor leave my flesh behind
 But fain would I kiss those red ruby lips
 And join thy life with mine.

Both

Upon the wall between our worlds
 The image of thy face;
 That I may kiss as shadows kiss,
 But never can embrace.
 But no wall stands between our souls,
 As our two lives entwine,
 And two shall run together as one,
 Until the end of time.

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 HyperSpace Express from Steve Savitzky's songbook