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A E A
Have you ever seen the fairies dance?

A E
Grease in their hair and black leather pants,

A D
Kicking up their heels, throwing back their heads,

A E
Bumping into trees like drunken kids,

A E A
Legs and arms all over the place

D E E7 A
Nothing you'd ever call style or grace.

A D
Still, if ever you get the chance

A E A
You may as well go and see the fairies dance.

A E A
Have you ever heard the griffin speak?

A E
With a plug of tobaccy stuffed in his cheek

A D
He's often huffy and hard to please

A E
And his cussing could peel the bark off trees.

A E A
He'll tell you more than your mama knows

D E E7 A
Why the widow bites, how the poppy grows,

A D
Why soot is black. It'll take a week,

A E A
But anyhow, go and hear the griffin speak.

DA G Left at the traffic light, right at the store, $\mathsf{A}\mathrm{m}$ Underneath the broken heart, over the war. It's a different picture though you've found the frame, G $\mathsf{A}\mathrm{m}$ And the song never does remain the same. Not for the grown are the airs and grasses, Sweet summer daisies, bright-faced lasses. Take the flytrap and the tarnished face, You can go back again but it's a different place. $\operatorname{\mathsf{Em}}$ Have you ever seen the playground dark, ${\sf Dm}$ Shadows and leaves blowing round the park ${\sf Dm}$ The swings and castles looks stained and small And the secret tunnel isn't there at all. Lift up the shadow-curtain, find the key You'll see what your eyes have learned to see. It's an ugly magic but it's got the spark And it's still there waiting when the playground's dark. Time is subtle as a sidelong glance But come with me to watch the fairies dance. Time is subtle as a sidelong glance But come with me to watch the fairies dance.