Lyrics ©1995 Stephen Savitzky. Some Rights Reserved<sup>1</sup> To the tune of "To Anacreon in Heaven"

A  $A_2A$  B E Oh, say, PGP, and RSA public key A  $A_2$  A E A B E Cryptosystems are simple, with primes q and p; A  $A_2$  A B E Call the product of one less than each of them kA  $A_2$  A E A I pick d and e, whose product is 1 mod k.

A E A E7  $A_4$ A  $A_4$ Now I just publish d, and the product qp,  $A A_2 A E7$ Α B You raise d to the power of message block b; ΕA EA DEA Е А Take that modulo pq and send it to me. A E A D A E A D E7 A And I'll use it as the exponent of private key e.

Now this program can fit into three lines of code, Using perl and dc, though the logic's distorted. Cryptographic machines are a weapon of war, And the government says they must not be exported.

Make a barcoded card, or if you are a bard run the code through a modem, it's not very hard.

Now, if I were being mean I'd stick some modem tones in here

Then this song would be a munition, its music you could never take From the land of the free, and the home of the brave.

The description of the RSA public key cryptography algorithm is mathematically accurate; though it's worth noting that any practical implementation will do the exponentiation and modules in a single operation. Perhaps the only obscure point occurs when specifying that  $de \equiv 1 \mod (p-1)(q-1)$ . The twisted phraseology that defines k as (p-1)(q-1) is particularly kludgy, but what the hell, it scans.

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